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# **WITNESS RELOCATION / DAN SAFER** ***Surveys The Prairie of Your Room***

This duet is about when things could go in any number of directions and you're not quite sure which one is right. Things that happen in liminal spaces. ASMR recordings. Trying to be happy when everything has gone to hell. Dancing. (*also, the title is a Bowie lyric*).

DIRECTOR / CHOREOGRAPHER **DAN SAFER**  
ORIGINAL MUSIC **HEATHER CHRISTIAN**  
CO-CREATED / PERFORMED BY **AE ANDREAS & DAN SAFER**

**2 PEOPLE. 1 CHAIR. RUN TIME APPROXIMATELY 40 MINUTES.**  
**ONLY 3 OR 4 LIGHT CUES.**  
**WORKS IN THEATERS, GALLERIES, LOBBIES, ETC.**

DEVELOPMENT / WORKSHOP PERFORMANCES: **NYU Skirball Center, Dixon Place / Little Theater, The Orchard Project, Greene Room NYC, Norwegian Theater Academy, NYU Abu Dhabi, 2018 Prelude Festival**

UPCOMING PERFORMANCES: **Invisible Dog (Jan 4, 2019)**  
**Massachusetts Institute of Technology (Feb 22-23, 2019)**  
**La Mama Moves Festival (May 18-19, 2019)**

**WWW.WITNESSRELOCATION.ORG**  
**CONTACT [SAFER@WITNESSRELOCATION.ORG](mailto:SAFER@WITNESSRELOCATION.ORG)**  
**PHONE +1 917 204 8460 (better to text, I don't always pick up)**

***“[one of the] ensembles who now lead the city’s  
progressive theater scene” - Village Voice***

**Witness Relocation** formed in 2000 and is led by Dan Safer. They make shows ranging from fully scripted plays (including world premieres by Chuck Mee and English premieres by Toshiki Okada) to original dance/theater pieces to many things in between. They are the recipients of three New York Innovative Theater Awards and have performed at venues like Abrons, La MaMa (resident company), Dance New Amsterdam, The Bushwick Starr, NYC Summer Stage, JACK, Dixon Place, CATCH!, Prelude Festival, The Ohio Theater, American Repertory Theater in Cambridge, MA, Fuse Box Festival in Austin, TX, Bumbershoot in Seattle, WA, and more. Internationally, the company has performed in France (including Theatre de Chaillot, Paris and Les Subsistances, Lyon), Poland, Russia, Romania, Canada and Thailand.

**Dan Safer** has directed and choreographed every WR show. He also choreographed and co-directed the acclaimed UBU SINGS UBU with Tony Torn and Julie Atlas Muz (Abrons, Slipper Room, American Rep, BB King's, Highline Ballroom) and his work as an independent choreographer has been at BAM, DTW, Danspace, and other venues, with acclaimed companies like Pig Iron, Clubbed Thumb, Hoi Polloi, and more., and in films and music videos. In 2011, he choreographed Stravinsky's RITE OF SPRING for Philadelphia Orchestra with Ridge Theater, and was a 2007 recipient of the Six Points Fellowship (Performance). He taught at NYU for nearly two decades and is now faculty at MIT. He got kicked out of high school for a year, used to be a go-go dancer, and once choreographed the Queen of Thailand's Birthday Party.

***“A purveyor of low-fi mayhem” - TimeOut NY***



***“Pure expressionistic danger” - Artforum***